**Narrator/ Point of View Anchor Chart**

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| **How to Identify** | **First Person** | **Second Person** | **Third Person** |
| **Pronouns to look for…** | I, me, mine, myself, we, us, ours, ourselves | You, yours, yourself, yourselves | he, she, it, him, her, his, hers, himself, herself, itself, they, them theirs, themselves |
| **Role in the story** | Can be a major or minor character | Reader is the participant in the story | Does not take part in the story |
| **Purpose** | Getting to the know that one character’s thoughts, feelings and personality | Telling you (the reader) to do something | * Peeks into the lives of all the characters * Helps the reader understand the character’s thoughts and motivations based on the character’s actions and dilogue * Explores all characters in depth |
| **Examples** | * “It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived.”   + *To Kill a Mockingbird* by Harper Lee * “I keep the ends out for the tie that binds Because you're mine, I walk the line” I Walk the Line   + Johnny Cash | * “My fellow Americans, ask not what your country can do for you, ask what you can do for your country.” - John F. Kennedy * To make lemonade, you add the juice of lemons to water and sugar. | * “A person who never made a mistake never tried anything new.” - Albert Einstein * “When Jane and Elizabeth were alone, the former, who had been cautious in her praise of Mr. Bingley before, expressed to her sister how very much she admired him."He is just what a young man ought to be," said she, "sensible, good humoured, lively; and I never saw such happy manners!”   -*Pride and Prejudice*  Jane Austen |