**CONFLICT & PERSONAL CONNECTIONS CHART**

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| Good readers make personal connections to characters and conflicts within a story. |

BOOK TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Character Conflicts:** | **My Personal Connection:** |
| Character Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Conflict:  Internal/External(Circle one) |  |
| Character Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Conflict:  Internal/External(Circle one) |  |
| Character Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Conflict:  Internal/External(Circle one) |  |
| Character Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Conflict:  Internal/External(Circle one) |  |

**Focus Question:** *How does the author help a reader to understand, get connected to, empathize with, like, or dislike a character?*