Critique Rubric

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|  | **ON TARGET** | **ALMOST THERE** | **NOT YET** |
| INTRODUCTION | The first few sentences interest the reader and hook them into reading the whole book review | An introduction is written, but its not interesting to the reader. OR, the introduction does not introduce the book | No introduction is written, and there is no written way to start the book review |
| SUMMARY | All sentences help to tell the plot of the story. | Uses sentences that tell some of the plot of the story. | Does not tell the plot of the story. |
| RESPONSE | Uses many details from the book to describe characters and the conflicts they encounter. | Uses some details to describe characters and the conflicts they encounter. | Does not use details to describe characters and the conflicts they encounter. |
| FAVORITES | Describes favorite part of book with details about the tension the author creates. | Describes favorite part of book with few or no details about the tension the author creates. | Does not describe favorite part of book with details about the tension the author creates. |
| RECOMMENDATION | Forms opinion on book and uses specific reasons from the text to support opinion. | Forms opinion on book, but uses few specific reasons from the text to support opinion. | Does not form opinion of the book. |